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The Simpsons

"DUFFLESS"

Written by

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## Cast List

HOMER.....DAN CASTELLANETA  
MARGE.....JULIE KAVNER  
BART.....NANCY CARTWRIGHT  
LISA.....YEARDLEY SMITH  
PATTY.....JULIE KAVNER  
SELMA.....JULIE KAVNER  
HOMER'S BRAIN.....DAN CASTELLANETA  
LISA'S BRAIN.....YEARDLEY SMITH  
THIRD WORLD FATHER.....HANK AZARIA  
THIRD WORLD FAMILY.....HANK/PAMELA/NANCY  
LENNY.....HARRY SHEARER  
SMITHERS.....HARRY SHEARER  
BARNEY.....DAN CASTELLANETA  
CARL.....HANK AZARIA  
JOHNNY REBO.....DAN CASTELLANETA

CARTOON DOCTOR.....HANK AZARIA  
 LIONEL HUTZ.....PHIL HARTMAN  
 GROUNDSKEEPER WILLIE....DAN CASTELLANETA  
 RALPH.....NANCY CARTWRIGHT  
 MARTIN.....PAMELA HAYDEN  
 MRS. KRABAPPEL.....MARCIA WALLACE  
 SGT. SKINNER.....HARRY SHEARER  
 PRINCIPAL SKINNER.....HARRY SHEARER  
 TROY MCCLURE.....PHIL HARTMAN  
 TOUR GUIDE.....HARRY SHEARER  
 ANNOUNCER .....PHIL HARTMAN  
 NIXON.....HARRY SHEARER  
 KENNEDY.....DAN CASTELLANETA  
 CHIEF WIGGUM.....HANK AZARIA  
 GUARD.....HANK AZARIA  
 JUDGE.....JULIE KAVNER  
 WISE GUY PET SHOP OWNER.HANK AZARIA  
 REVEREND LOVEJOY.....HARRY SHEARER  
 FLANDERS.....HARRY SHEARER  
 OTTO.....HARRY SHEARER  
 MOLE MAN.....DAN CASTELLANETA  
 ASSEMBLY.....DAN/HANK/NANCY/PAMELA/HARRY  
 JASPER.....HARRY SHEARER  
 NELSON.....NANCY CARTWRIGHT  
 EDDIE.....HARRY SHEARER  
 LOU.....HANK AZARIA  
 BEAUTIFUL WOMAN.....PAMELA HAYDEN

MILHOUSE.....PAMELA HAYDEN  
CHUCK.....PAMELA HAYDEN  
CHUCK'S DAD.....HANK AZARIA  
PARENT ONE.....HARRY SHEARER  
PARENT TWO.....PAMELA HAYDEN  
BILLY.....HARRY SHEARER  
MOE.....HANK AZARIA  
PATRONS.....DAN/HANK/HARRY  
TRAIN.....DAN/HANK/HARRY  
MRS. PHILLIPS.....PAMELA HAYDEN  
REX.....DAN CASTELLANETA  
BARFLY.....HANK AZARIA  
BASEBALL ANNOUNCER.....HARRY SHEARER  
SANTA'S LITTLE HELPER...DAN CASTELLANETA  
GUY #1.....DAN CASTELLANETA  
GUY #2.....HANK AZARIA  
WOMAN.....

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ACT ONE

FADE IN:

SCENE 1

INT. SPRINGFIELD ELEMENTARY SCHOOL GYM - DAY

A banner reads "School Science Fair." SKINNER and KRABAPPEL survey the exhibits.

SKINNER

Well Edna, for a school with no Asian kids, I think we put on a pretty darn good science fair.

They come to BART'S exhibit: a large pivot mounted ray gun. A sign reads "Go-go ray."

SKINNER

(READING SIGN) Go-go ray?

BART

Allow me to demonstrate.

Bart ZAPS Skinner with the ray gun. Skinner dances a frantic "Mashed Potato."

SKINNER

Dah! What the...?

Krabappel LAUGHS. Bart ZAPS her with the ray. She starts to do the "Monkey."

MRS. KRABAPPEL

Can't... stop... doing... The Monkey!

Bart turns the ray on several OTHER PEOPLE causing them to do the "The Jerk," "The Swim," and "The Freddie."

BART

(LAUGHS)

SKINNER

(STILL DANCING) I'm disrupting the  
learning process... and I love it!

(LAUGHS)

Skinner dances over and pins a blue ribbon on Bart.

SKINNER (CONT'D)

First prize!

DISSOLVE TO:

INT. SIMPSON HOUSE - BART'S ROOM - CONTINUOUS

SKINNER (V.O.)

First prize... first prize...

LISA (V.O.)

First prize... first prize...

As Bart wakes up from his dream. We see Lisa shaking him.

LISA

First prize... first prize...

BART

Why are you saying that?

LISA

Just screwing with your mind.

Lisa GIGGLES and exits.

INT. SIMPSON HOUSE - KITCHEN

SCENE 2

MARGE

(TO HOMER) Have you seen Lisa's Science  
Fair Project?

HOMER

(NOT LISTENING) Ahhh. Good ol' maple-  
flavored syrup.

LISA brings in a potted tomato plant. It bears a single  
tomato the size of a pumpkin.

LISA

I've grown a futuristic tomato by  
fertilizing it with Anabolic steroids.

BART

(SINCERE) The kind that help our Olympic  
athletes reach new peaks of excellence?

LISA

The very same. I think this tomato could  
wipe out world hunger.

**LISA'S FANTASY**

A small THIRD WORLD FAMILY sits around the dinner table. The  
father carves Lisa's tomato like a turkey.

THIRD WORLD FATHER

More tomato?

THIRD WORLD FAMILY

Yes please!

A portrait of Lisa hangs on the wall, smiling down at the  
Third World family.

**DISSOLVE TO MATCHING SHOT**

Lisa smiling at the table. Bart enters.

HOMER

Where's your Science Fair project, boy?

BART

I thought I'd investigate the effects of  
cigarette smoking on dogs.

SANTA'S LITTLE HELPER walks in smoking a cigarette.

SANTA'S LITTLE HELPER

(SMOKER'S COUGH)

MARGE

Bart, don't give the dog cigarettes!  
She yanks the cigarette out of the dog's mouth.  
tches and YAWNS.

HOMER

Whelp, time to go to work.

HOMER'S BRAIN (V.O)

Little do they know, I'm ducking out early  
to take the Duff Brewery tour.

HOMER

Roll in at nine, punch out at five.  
That's the plan.

HOMER'S BRAIN (V.O)

(SMUGLY) Heh, heh, heh, they don't suspect  
a thing. (THEN, BRIGHTLY) Well, off to the  
plant.

HOMER

(CRAFTILY) Then to the Duff Brewery.

HOMER'S BRAIN (V.O)

Uh-oh. Did I say that or just think it?



HOMER

(PANICKY) I gotta think of a lie, fast.

MARGE

(CONFUSED) Homer, are you going to the  
Duff Brewery?

HOMER

(SCREAMS)

Homer runs out. Marge, Bart and Lisa look at each other.

INT. NUCLEAR POWER PLANT - DAY      SCENE 3

The overhead clock STRIKES twelve and a hideous horn BLARES in rapid sharp bursts.

LENNY

(TO HOMER) Lunch time!

SMITHERS comes over the P.A. speakers.

SMITHERS (V.O.)

Proceed directly to the cafeteria.

Stragglers will be severely punished.

The WORKERS head down the hallway like cattle. One stops to tie his shoe. He is roughly prodded back into line by a THUGGISH GUARD. Homer pulls out an ancient looking map.

HOMER

(READING) If the plant ye wish to flee/

Go to sector 7-B.

Homer opens a door labeled "7-B. DO NOT ENTER." He runs through a cobweb-filled hall past a skeleton in a hard hat. Finally he comes face to face with a seven-foot tall spider.

HOMER

(READING MAP) To overcome the spider's  
curse/ Simply quote a bible verse.

(THINKING) Thou shall not... uh...

Homer picks up a rock and throws it at the spider's head, knocking it unconscious. He runs past it to an open window and dives out.

EXT. NUCLEAR POWER PLANT PARKING LOT - CONTINUOUS

BARNEY'S car is idling with a mattress strapped to the roof.

BARNEY

(IN CAR, TO SELF) Hey, that looks like

Richard Simmons!

He pulls the car forward. Homer crashes to the ground where Barney's car had been.

BARNEY (CONT'D)

Ah, wait. It's just a pile of rags.

EXT. SPRINGFIELD ELEMENTARY - DAY

SCENE 4

The bell RINGS. CHILDREN race out the exits. Bart and Lisa exit together. Lisa is carrying her tomato.

LISA

Oh Bart, I forgot my math book. (RE:  
TOMATO) Would you hold this for me,  
please?

BART

(LIKE CURLY HOWARD) Soitenly.

Lisa runs back into school. A HUMMING Principal Skinner walks in front of Bart.

SKINNER

Whoop. Shoe's untied.

He leans over to tie it.

SKINNER (CONT'D)

Over, under, in and out, that's what shoe  
tying's all about.

Skinner's ass is now directly in front of Bart's line of fire. Bart looks at the tomato.

We push in on Skinner's butt. It wiggles.

**MUSIC: A TANTALIZING SIREN'S SONG.**

**CLOSE UP TOMATO**

**RACK FOCUS** on Bart's tortured face in the background. He tosses the tomato. Skinner sees the shadow of the approaching tomato. He looks over his shoulder to see it coming right at him.

**SKINNER**

(COVERING HIS EYES) No! NOT AGAIN!

**SKINNER'S FLASHBACK - 1969 - VIET NAM**

Skinner walking point with JOHNNY REBO.

**JOHNNY REBO**

(TEENAGED VOICE) When I get outta here I'm going straight to a bordello.

**SGT. SKINNER**

And I'll be with my mistress, grammar school administration.

Suddenly, a barrage of sniper **FIRE** erupts.

Skinner starts to run, but trips and falls. He looks up to see a Viet Cong soldier looming over him, holding a giant tomato. Skinner covers his eyes as the soldier raises the tomato over his head.

**SGT. SKINNER (CONT'D)**

(SCREAMS)

**END SKINNER FLASHBACK**

Skinner continues to **SCREAM** as Lisa's tomato splatters all over him.

**SKINNER**

(YELLS) Medic! Medic!

Kids LAUGH at him. Lisa reemerges from school carrying her math book. She sees Skinner lying next to her ruined tomato.

LISA

Bart!!!!

BART

But, Lisa, I brought laughter to the children.

We hear a raucous burst of ugly LAUGHTER.

BART (CONT'D)

That's the sweetest music of all.

EXT. DUFF BREWERY - DAY

SCENE 5

Homer and Barney stand among the other TOURISTS looking at the Duff Brewery. A giant clock atop the Brewery reads three o'clock. A mechanical FIGURE comes out of the clock: it's a fat man in a t-shirt in a recliner holding a Duff.

MECHANICAL FIGURE

(THREE MECHANICAL BELCHES)

The figure goes back into the clock.

The smiling TOUR GUIDE approaches.

TOUR GUIDE

Welcome to the Duff Brewery. Has anyone taken our tour before?

BARNEY

(WAVING HAPPILY) Hi, Bill! I thought Jack did Wednesday afternoon.

TOUR GUIDE

(CHUCKLES) No, he switched so he could see his grandson.

BARNEY

Jeremy?

TOUR GUIDE

That's right, Mr. Gumbel. (THEN) Now I'm sure you've all heard the rumors that a batch of Duff was contaminated with Strychnine.

The tourists AD-LIB "Strychnine?" "News to me." "First I've heard of it."

TOUR GUIDE (CONT'D)

Are you sure? Everyone's talking about it. It was even on CNN last night.

Everyone AD-LIBS "CNN," "Wow," "No we didn't."

TOUR GUIDE (CONT'D)

(QUICKLY) Well it's not true. Let's go.

INT. DUFF MUSEUM - DAY

Duff paraphernalia is on display. We see a sign reading: "Prohibition Got You Down? Drink Doctor Duff's 'Health Tonic'." Next to that is a Cold War era poster that reads: "I Knew he was a Commie 'Cause He Didn't Drink Duff Beer," showing a man drinking a Duff while a spy is hauled away. The tour group is watching an old Duff commercial on a monitor.

ON THE MONITOR

We see the end of a 50's-style commercial of a crudely ANIMATED DOCTOR standing next to a schematic diagram of the human body.

CARTOON DOCTOR

Only Duff fills your q-zone (POINTS) with pure beer goodness.

The word "goodness" appears in PULSATING letters over the stomach area and floats up to the chest.

CARTOON DOCTOR (CONT'D)

So drink up. And up! And up!

The doctor GLUGS down a bottle of Duff. He gets a goofy look and BLASTS off like a rocket.

TOUR GUIDE

(PROUD) We're proud of all our Duff commercials. But here's a very special one from 1960.

ON SCREEN

SCENE 6

The NIXON-KENNEDY debate. Nixon answers a question, looking beady-eyed and unshaven.

NIXON

Well I would suggest Mr. Vanocur, that if you knew the president, that that was probably a facetious remark...

ANNOUNCER

And now a word from our sponsor.

Nixon and Kennedy step down from their podiums and meet halfway between.

KENNEDY

I would like to take this opportunity to express my fondness for Duff beer.

The audience CHEERS.

NIXON

I'd also like to express my fondness for that particular beer.

The audience GRUMBLES.

HOMER

(HATEFUL) The man never drank a Duff in  
his life.

EXT. SPRINGFIELD ELEMENTARY - PARKING LOT - DAY

GROUNDSKEEPER WILLIE is cleaning the tomato off the sidewalk.

GROUNDSKEEPER WILLIE

Ach.

He scoops a handful of tomato pulp into a trash can.

LISA

No wait, I can piece it back together!

GROUNDSKEEPER WILLIE

Let it go, lass. It's no world for a  
tomato that big.

INT. DUFF BREWERY - DAY

TOUR GUIDE

... And here we have Duff, Duff Lite, and  
our newest flavor, Duff Dry.

We see three different vats. WIDEN TO see all three are being  
filled from the same spigot.

TOUR GUIDE

What does the future hold for Duff?

(COCKY) Let's just say we've got a few  
ideas up our sleeve.

HOMER

Like what?

TOUR GUIDE

I'd rather not get into it right now.

HOMER

Why not?

TOUR GUIDE

(TESTY) All right, we don't have any ideas  
for the future. We got nothing. Happy?

HOMER

No.

INT. SIMPSON HOUSE - KITCHEN

SCENE 7

Lisa sits at the table crying. Marge comforts her.

LISA

Mom, Bart wrecked my project and the  
science fair's in three days!

MARGE

(DISPLEASED MURMUR) Well, I got an idea!

Why don't you run a hamster through a  
maze?

In a thought balloon, Lisa pictures a hamster running through  
a maze. Slowly the hamster's head turns into Bart's head. A  
gleam comes into Lisa's eyes.

BART IN MAZE

(TINY VOICE) Help me! Help me!

Lisa comes out of her reverie.

LISA

(WICKED CHUCKLE)

MARGE

What's so funny?



LISA

Oh... I was just thinking of a joke I saw  
on "Herman's Head." (GIGGLES)

Marge gives her a suspicious look.

MARGE

(DUBIOUS MURMUR)

INT. DUFF BREWERY

The tour group looks at an assembly line.

TOUR GUIDE

Now this is the most important man on the  
tour. He's in charge of quality control.

ANGLE ON MAN

As bottles go by, he pulls foreign objects out of them.

MAN

Fine. Fine. Mouse. Fine. Mouse. Rat.  
Fine. Finger. Fine. Syringe. Fine.

BARNEY

Lemme just say, you're doin' a great job,  
Phil.

MAN

(LOOKING UP) Hey, thanks a lot. That  
makes it all worthwhile.

MAN

As he looks up we see beers go by with false teeth in them, a  
jagged broken bottle, and a swimming fish.

MAN

Fine... fine... nose... fine...

**INT. DUFF BREWERY - TASTING ROOM - DAY SCENE 8**

We see a dozen different kegs of Duff beer mounted on the wall. An inebriated Barney has his mouth on one of the taps.

HOMER

(HOLDING BEER) Hey, Barney. I think  
you've had enough.

BARNEY

Are you crazy? We still haven't tried  
Raspberry Duff, Lady Duff, Tartar Control  
Duff... (PASSES OUT)

Barney abruptly falls on his face.

**INT. DUFF BREWERY - PARKING LOT - DUSK**

We see a sign reading: "Friends Don't Let Friends Drive Drunk." The other side flips over in strips. It now shows two friends sitting on the hood of a car toasting each other with beer. The caption reads: "It's always time for Duff." Barney fumbles for his car keys.

HOMER

Barney, give me your keys. You're too  
drunk to drive.

BARNEY

I'm fine.

HOMER

Okay, you leave me no option.

Homer **SLUGS** Barney in the jaw. Barney staggers but doesn't go down.

BARNEY

Ow. What was that for?

HOMER

I'm trying to knock you out.

Homer grabs a tire iron and HITS Barney over the head with it.

BARNEY

Ow, cut it out.

Homer, pulling Barney by the hair, opens the car door and SLAMS Barney's head in it several times.

BARNEY (CONT'D)

Ow! Ow! Ow! Awright, here, take the keys!

Barney gives Homer the keys, crawls in the passenger side and passes out. Homer gets in the driver's seat. PAN over to the Duff mascot, a giant smiling beer tankard. The mascot waves goodbye, then lifts its lid revealing CHIEF WIGGUM inside.

WIGGUM

(INTO WALKIE-TALKIE) Look alive, boys.

Coupla stewed prunes headed your way.

OUTSIDE THE ENTRANCE - DUSK

SCENE 9

Behind a billboard reading: "Now Leaving Duff Country," we see MOTORCYCLE COPS lined up six deep. Homer pulls out of the parking lot. He hasn't gone more than ten feet when he hears SIRENS. Lights start flashing.

HOMER

Gulp.

DISSOLVE TO:

EXT. DUFF BREWERY ENTRANCE - LATER

Homer stands on one foot touching his nose with his eyes closed.

HOMER

(SINGING) W,X,Y, and Z/ Now I know my  
ABC's/ Won't you come and play with me?

EDDIE

Flawless.

LOU

We also would have accepted "Tell me what  
you think of me."

EDDIE

I guess you're free to...

Barney sticks his head out of the passenger window. He's no  
longer so drunk.

BARNEY

Give him a breathalyzer!

HOMER

Shut up, Barney!

Eddie gives him a breathalyzer.

EDDIE

Forget it. We're not getting a reading.

BARNEY

Did you remember to press the reset  
button?

EDDIE

Gee, thanks. (TO HOMER) You're under  
arrest.

As Homer is handcuffed, Wiggum approaches in his  
tankard costume.

WIGGUM

(TO BARNEY) You think you can get this car  
home?

BARNEY

Sure thing, Giant Beer.

Barney puts his car into reverse knocking over Wiggum, who rolls down a hill in his tankard suit.

WIGGUM

Ow! Ooh... ow... Mother of Mercy... Hey,  
this is kinda fun. Whee!! (LAUGHS & THEN  
GROANS)

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. JAIL CELL - DAY

SCENE 10

The cops take Homer's belt.

WIGGUM

Gonna have to take your belt. (PATTING  
HOMER'S STOMACH) Not that you need it.

HOMER

I don't see you wearing a belt.

WIGGUM

(HURT) Hey, there's no need to be hurtful.

INT. SIMPSON HOUSE - KITCHEN

Marge answers the phone.

MARGE

Hello.

INTERCUT

With Wiggum at the police station.

WIGGUM

Ah, yeah, Mrs. Simpson, I have some bad  
news. Your husband was found DOA.

MARGE

Oh my God. He's dead?

WIGGUM

Oh, wait. I mean DWI. (CHUCKLES) I  
always get those two mixed up.

Wiggum hangs up the phone. A WOMAN approaches the desk.

MRS. PHILLIPS

My name is Mrs. Phillips. You said my husband is DWI.

WIGGUM

(REALIZES) Uh... why don't you talk to that officer over there? I'm going out to lunch.

INT. JAIL

LIONEL HUTZ stands at the bars.

HUTZ

Don't worry, Homer. I have a foolproof strategy to get you out of here. (HUSHED TONE) Surprise witnesses. Each more surprising than the last. (EXCITED) I tell you, the judge won't know what hit him.

A GUARD comes along and RAPS Hutz's knuckles. Hutz is a prisoner in the next cell.

HUTZ

Augh!

GUARD

Pipe down in there, Hutz.

INT. COURTROOM - DAY

SCENE 11

A stern looking FEMALE JUDGE sentences Homer.

JUDGE

Your license is hereby revoked and you are to attend traffic school and two months of Alch-anon meetings. And as a side note, I recommend that you drop thirty to forty pounds.

HOMER

I'll start dieting tomorrow.

JUDGE

You're under oath, Mr. Simpson.

HOMER

I'm picturing you as a large ham right now.

INT. DMV - DAY

Patty STAMPS "VOID" on Homer's driver's license.

PATTY

It doesn't get any better than this.

INT. "ALL CREATURES GREAT AND CHEAP" PET SHOP - DAY

Lisa stands at the counter.

LISA

I want the most intelligent hamster you've got.

The pet store OWNER reaches under the counter into a box of hamsters and pulls one out at random.

WISE GUY PET SHOP OWNER

Okayyy... This little guy writes mysteries under the name of J. D. MacGregor.



LISA

How can a hamster write mysteries?

WISE GUY PET SHOP OWNER

Well, he gets the ending first, then he works backward.

LISA

Oh, come on.

WISE GUY PET SHOP OWNER

Look kid, just take him before his mother eats him. All right?

INT. MARGE'S CAR - DAY

SCENE 12

Marge drives. Homer "back seat drives" from the passenger seat.

HOMER

Pass that guy... run that light... cut across that lawn... give that guy the bird...

MARGE

No!

HOMER

All right then, moon him.

MARGE

I am not mooning an ambulance.

HOMER

(DISAPPOINTED) You've changed, Marge.

EXT. SIMPSON DRIVEWAY - MORNING

Marge waves goodbye.

MARGE

Have a good day at work, honey.

Homer pulls out of the driveway on a girl's bike. His lunch pail is in the basket. NELSON rides past Homer and sneers at this bike.

NELSON

Haw haw!

HOMER

(MUTTERING) Stupid bicycle. Can't believe this. No good, rotten...

Homer RINGS the bell and LAUGHS.

HOMER (CONT'D)

I guess it's not all bad.

INT. SIMPSON HOUSE - LISA'S BEDROOM - DAY SCENE 13

Lisa writes in her lab notebook.

LISA

I propose to determine the answer to the question: "Is my brother dumber than a hamster?"

Bart walks by.

BART

Hey Lis, look what I can do.

Bart sticks his entire fist in his mouth. It won't come out.

BART (CONT'D)

(MUFFLED) Doggone it.

Lisa and the hamster look at each other.

**INT. SIMPSON HOUSE - LISA'S DOLL HOUSE - DAY**

The hamster sits in the Malibu Stacey living room. A card reads "Experiment One." A food pellet sits on top of a miniature bookshelf. After careful consideration, the hamster pushes a miniature couch to the bookshelf, hops up on it and grabs the pellet.

LISA

(GASPS) Remarkable.

**INT. SIMPSON HOUSE - LIVING ROOM - DAY**

Bart enters the living room -- it is set up like the doll house. His fist is now out of his mouth. He sees a cupcake on the bookshelf.

BART

Stupid books. (NOTICING) Hey, a cupcake.

He walks over, tries jumping at it with no luck. He starts to climb the bookshelf. It **CRASHES** to the ground pinning Bart underneath.

BART (CONT'D)

Yaaah!

Maggie crawls by and makes off with the cupcake. Lisa observes and shakes her head. She writes on her notebook "Hamster-1; Bart-0."

LISA (V.O.)

Hamster one... Bart... zero.

**INT. SIMPSON HOUSE - LISA'S BEDROOM - LATER**

In the hamster cage, a food pellet is connected to electrical wires and a small battery.

LISA (V.O.)

Experiment two: The food is connected to a mild electrical current.

The hamster walks up to the pellet, tries to eat it and gets a mild shock. The hamster looks startled.

LISA (CONT'D)

(WRITING) The hamster looks puzzled.

She looks back into the cage and the hamster leaps out at her, hissing and snapping its teeth. Lisa pulls back.

LISA (CONT'D)

(WRITING, SHAKEN) ... And somewhat  
peeved.

INT. SIMPSON HOUSE - KITCHEN - DAY

Bart enters the kitchen WHISTLING a merry tune. He spots a cupcake marked "Do Not Touch" on the counter. He grabs it and is shocked.

BART

(LIKE CURLY HOWARD) Oooh - wise guy, eh?

He grabs for the cupcake and is shocked several times.

BART

Ow... ow... ow!

His hair sticks out crazily. Lisa watches from the doorway. She writes in her notebook: "Hamster-2; Bart-0." lisa

(GIGGLES) Hampster two... Bart zero...

INT. DRIVER TRAINING SCHOOL - NIGHT

SCENE 14

Homer sits in a classroom with other traffic offenders. Chief Wiggum lectures in front of a screen.

WIGGUM

Now if any of you ever think of drinking  
and driving again, this film will scare  
the pants off of you.

On screen comes a home movie of Wiggum in his bathing suit SPLASHING around in a kiddie pool. A WOMAN in the room SCREAMS.

WIGGUM

Guys, guys, this is the wrong movie.

(BEAT) Oh, wait a second, I do something  
really funny here.

On screen MRS. WIGGUM comes out in a dress, with a platter of food. Wiggum splashes her with a garden hose. She looks very unhappy.

WIGGUM (CONT'D)

(LAUGH WHICH FADES)

BACK TO SCENE

Eddie switches movies on the projector. ON SCREEN a driver's educational film comes on, hosted by TROY MCCLURE. He stands on a freeway in front of a big traffic accident.

TROY MCCLURE

(SADLY) What a terrible waste. (CHIPPER)  
Hi! I'm actor, Troy McClure. You might  
remember me from such Driver's Ed films as  
"Alice's Adventures through the Windshield  
Glass" and "The Decapitation of Larry  
Leadfoot." For the next 60 minutes we'll  
be seeing actual film of car crash  
victims.

ANGLE ON THE CLASS

We see their reaction to the film.

MUSIC: WACKY COMEDY MUSIC

TROY (V.O)

Here's an appealing fellow. In fact  
they're "a-peeling" him off the sidewalk.

PAN across horrified faces to Homer CHUCKLING.

HOMER

(LAUGHING) It's funny cause I don't know  
him. Heh, heh, heh.

EXT. FIRST CHURCH OF SPRINGFIELD - ESTABLISHING - NIGHT

INT. FIRST CHURCH OF SPRINGFIELD - BASEMENT SCENE 15

Homer stands before REVEREND LOVEJOY, who sits behind a card table.

HOMER

I'm here for the Alch-anon meeting.

REVEREND LOVEJOY

Huh uh, third door on your left.

Homer walks down the hall. JASPER walks up to Lovejoy.

REVEREND LOVEJOY

Coping with senility?

JASPER

(INDIGNANT) No! I'm here for microwave  
cookery. No, wait. Coping with senility.

INT. CHURCH BASEMENT ROOM - NIGHT

Homer sits in the back of the room, looking at all of the  
PEOPLE assembled. NED FLANDERS stands up.

FLANDERS

My name is Ned.

ASSEMBLY

Hello Ned.

Flanders holds up a large chip.

FLANDERS

It's been four thousand days since my last  
drink. It was my first and last  
Blackberry schnapps.

FLASHBACK:

SCENE 16

Flanders is in his college fraternity drinking blackberry  
schnapps. He SINGS "Good Morning Starshine."

FLANDERS

Saba suby shaba/ Nubie abba naba/ lay lay  
lo lo.

BACK TO SCENE

FLANDERS

(SOBBING) I was more animal than man.

OTTO stands up.

OTTO

My name is Ot-to. I love to get blot-to.

MOLE MAN stands up.

MOLE MAN

My name is Hans. Drinking has ruined my  
life. I'm thirty-one years old.

SMITHERS stands up.

SMITHERS

I'm Waylon Smithers. I'm just here to get  
the names of all the alcoholics who work  
at the plant.

ASSEMBLY

(PLEASANTLY) Hello Waylon.

CARL

(FRIENDLY) Hi ya, Mr. Smithers.

SMITHERS

Hello... (GRASPING FOR NAME)

CARL

Carl. With a "C."

SMITHERS

(AS HE WRITES) Thanks.

Homer stands up.

HOMER

My name is Homer and I'm just here because  
the court made me come.

He pulls a beer out of his coat and takes a swig.

HOMER (CONT'D)

(SMACKING LIPS) Oh, yeah.

INT. HOMER AND MARGE'S BEDROOM - NIGHT

SCENE 17

Marge is lying in bed reading a pamphlet titled, "IS YOUR SPOUSE A SOUSE?". Homer is in the bathroom, brushing his teeth.

HOMER

(NOT BELIEVING) So they say I might have a  
problem. (SNORTS)

Homer removes the toothbrush and guzzles down a beer. A worried Marge reads from the pamphlet.

MARGE

Homie, do you ever drink alone?

HOMER

Does the Lord count as a person?



MARGE

No.

HOMER

Then, yes.

MARGE

Do you need a beer to fall asleep?

HOMER

(CHARMED) Thank you, that'd be nice.

MARGE

Do you ever hide beer around the house?

HOMER

Do I ever!

Homer opens the top of the toilet tank. There's some beer in there.

HOMER

Ah.

MARGE

Do you ever drink to escape from reality?

Homer sips his beer then looks in the bathroom mirror. His reflection is now a MUSCLE MAN making his pecs dance.

HOMER

(HUMS "CAN CAN")

MARGE

Homie, I'd like you to do something for me.

He walks into the bedroom.

HOMER

You name it.

MARGE

I want you to give up beer for a month.

HOMER

(CHIPPER) You got it. No deer for a month.

MARGE

Did you say beer or deer?

HOMER

(LONG BEAT) Deer.

MARGE

Please, Homie, I know you can do this.

Marge takes his hand and looks into his eyes.

HOMER

All right. Starting tomorrow, no beer for a month.

Homer turns off the lights.

SFX: HISS OF BEER CAN OPENING

MARGE

What was that noise?

HOMER

(COVERING) I was saying "Pssst. I love you."

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. SIMPSON HOUSE - DAY

SCENE 18

The family finishes lunch.

MARGE

Bart, could you go get the cupcakes?

BART

(CRAZED) Cupcakes, cupcakes. Yes, sweet  
cakes for all.

His head twitches involuntarily as he goes to get the  
cupcakes.

BART'S POV

Two cupcakes lie on the counter. The angle should resemble  
Alex reaching for the naked girl's breasts in Clockwork  
Orange. Bart's two trembling hands reach into frame, then  
drop.

BACK TO SCENE

Bart collapses on the floor, quivering. We see Homer at the  
refrigerator. He takes out his beer and pours it in the sink.

HOMER

Well, beer.. we've had some great times.

HOMER FLASHBACK

Homer is at a party, drinking beer. A BEAUTIFUL WOMAN walks  
up.

BEAUTIFUL WOMAN

I think you're really cute. You wanna go  
for a walk?

HOMER

(OBLIVIOUS) What for? The keg's right  
here.

She shrugs and walks away.

BACK TO PRESENT

HOMER

(MOANS) She would have gone all the way.

MARGE

(SUSPICIOUS) Who?

HOMER

Uh... Geraldine Ferraro, if this country  
was a little more mature.

INT. LISA'S ROOM - NIGHT

SCENE 19

Bart enters Lisa's room and sees her completed science project, entitled "Is My Brother Dumber Than A Hamster?"

BART

Huh?

Bart walks up to the project and begins flipping through Lisa's data.

BART (CONT'D)

(ANGRY) She'll pay for this. I'm gonna  
crush her like this pellet.

Bart reaches for the electrified pellet.

BART (CONT'D)

Ow! (REACHING AGAIN) Ow! (REACHING  
AGAIN) Ow!

INT. LISA'S ROOM - LATER

Lisa enters and discovers that her report is missing.

BART (V.O)

Looking for something?

Lisa wheels around and sees Bart stroking the hamster a la Blofeld.

LISA

What have you done with my report?

BART

I've hidden it. To find it, you'll need  
to decipher a series of clues, each more  
fiendish than the...

Lisa runs out of the room and reenters holding her report.

LISA

Got it.

BART

(ANNOYED GRUNT)

INT. SCIENCE FAIR - DAY

Various science projects are displayed throughout the auditorium. MILHOUSE stands at a booth entitled "How Gravity Works" with a Slinky on a small wooden ramp.

MILHOUSE

Behold gravity! In all its glory.

Milhouse TAPS the slinky and it stops after one flip.

MRS. KRABAPPEL

Pretty lame, Milhouse.

MARTIN, dressed as Phileas Fogg with a handlebar mustache, a top hat, and a three piece suit, stands in the basket under a hot air balloon.

MARTIN

Behold the flying machine that will carry  
me, Phileas Fogg, around the world in 80  
days!

Next to him is Nelson with his exhibit, "Wasting Squirrels With B.B. Guns." Nelson pulls a B.B. gun from his well stocked gun collection and SHOOTs. Martin's balloon deflates on top of him.

NELSON

Dang, I was aiming for his head.

INT. SCIENCE FAIR - ANOTHER AREA

SCENE 20

CHUCK stands with his DAD, behind a working volcano.

CHUCK

(LISPING) Can I touch it?

CHUCK'S DAD

(NOT LISPING) I've worked too long and  
hard on this for you to screw it up now.

CHUCK

But it's got my name on it.

CHUCK'S DAD

Just stand over there. (FORCEFUL) Over  
there!

Homer stands before RALPH with an exhibit entitled "Alcohol  
Fueled Car." A little race car goes around in circles on a  
track.

HOMER

(INTRIGUED) Alcohol fueled, huh?

Homer picks up a small bottle. He unscrews the eye dropper  
and moves it toward his mouth.

RALPH

It's not that kind of alcohol, sir. It  
could make you blind.

HOMER

Totally blind or could I still see shapes  
and stuff?

Lisa's exhibit is displayed at the next booth. Marge looks at  
it. She is disturbed.

MARGE

I don't know if I like you experimenting  
on your brother.

LISA

Please, Mother. It's purely in the  
interest of science.

LISA'S BRAIN (V.O.)

That'll learn im to bust my tomater.

APPLAUSE erupts on the other side of the room. Lisa pushes  
through the crowd to discover Bart's booth. He stands in a  
straw boater, BARKING people to his exhibit.

BART

Step right up folks! We'll answer the  
question that has been plaguing scientists  
for ages. Can hamsters fly planes?

The hamster is seated in a "Spirit of St. Louis" model  
airplane. The parents are charmed.

PARENT ONE

Oooh, look he's got miniature goggles on!

PARENT TWO

And a little scarf, isn't that adorable?

The parents TITTER approvingly.

LISA

But this project has no scientific merit.

The crowd BOOS Lisa.

SKINNER

Lisa, every good scientist is half B.F.  
Skinner, and half P.T. Barnum. I don't  
think I need to see the other exhibits.  
First prize!

The crowd APPLAUDS.

LISA

(TO SELF) It's just not fair.

Next to Lisa is REX with a display reading: "A Cure For the  
Common Cold."

REX

(BITTER) Mankind will never get this.

He SMASHES the test tube on the floor.

INT. SIMPSON HOUSE - MASTER BEDROOM - DAY SCENE 21

Homer walks up to his Duff calendar. There is a Norman  
Rockwell-type drawing of a young man and woman drinking a Duff  
with two straws.

HOMER

(DEEP BREATH) One down. Twenty-nine to  
go.

Homer crosses one day off the calendar.

INT. MOE'S TAVERN - NIGHT

Homer sits stiffly at the bar listening to BILLY, the cut up  
of the barflies.

BILLY

So Gomer says (A LA GOMER PYLE) "Surprise,  
surprise that's not my finger."

The BARFLIES all LAUGH and POUND on the bar. Homer smiles  
politely and sips from his soft drink.



BARNEY

I'm wetting my pants! Really!

HOMER

(BORED) Another ginger ale, Moe.

Moe grudgingly fills Homer a tall thin glass with half cola and half uncola.

MOE

That'll be seven dollars.

HOMER

Hey Moe, you never drink. Did you ever notice that Billy's not that funny?

MOE

(DANGEROUSLY) (SIGHS) What do you mean, Homer?

HOMER

I don't know. Everyone comes here to cheer up. But the more they drink, the sadder they get.

Moe pulls out a shotgun and cocks it.

MOE

(COLDLY) Get out.

HOMER

But I haven't finished my...

MOE

I don't want to kill you. But, I will!

INT. SIMPSON HOUSE - LIVING ROOM - DAY

SCENE 22

Homer is watching TV. We see a commercial with a bunch of FEMINISTS picketing in front of an ad agency. The signs read "Down With Sexism," "Equality Now" and "We're Not Objects." TWO SMUG-LOOKING GUYS lean against a Duff beer truck.

GUY #1

Huh, look at all those feminists.

GUY #2

You thinking what I'm thinking?

The first guy nods. He opens a beer and sprays it on the feminists. They transform into bikini-clad party girls. Their signs now read: "Party Down," "Get Me Drunk" and "I'm Easy." The two guys high-five and dance with the girls to rock music.

SUPER: YOU CAN'T GET ENOUGH OF THAT WONDERFUL DUFF

Homer looks bitterly at his lemonade.

HOMER

(SNORTS) I'd like to see you do that,  
lemonade.

EXT. BASEBALL STADIUM - NIGHT

Homer sits on the aisle seat next to Barney, watching the game. Barney drinks beer, Homer does not. We hear a BASEBALL ANNOUNCER on a fan's radio.

BASEBALL ANNOUNCER (V.O)

The windup and the two two pitch... Oh no!  
The batter is calling for time... Looks  
like he's going and getting himself a new  
bat. And now there's a beachball on the  
field. And the ballboys are discussing  
which one of them is gonna go get it.

HOMER

I never realized how boring this game is.

INT. SIMPSON HOUSE - MASTER BEDROOM

We see the Duff calendar. Homer crosses off another day. Half the days are crossed out.

HOMER

I think I've lost weight.

MARGE

You've never looked better.

WIDEN to see Homer's pants hang halfway down his butt, as he waddles to the bed.

INT. SIMPSON HOUSE - LIVING ROOM - NIGHT SCENE 23

Homer sits on the couch amidst a very large GROUP consisting mostly of WOMEN. PATTY and SELMA sit amongst a huge pile of plastic containers.

PATTY

Thank you all for coming. We've got some very interesting developments in the field of Supperware.

SELMA

Uh huh. This is the 128 ounce tub. You can fit your whole head in it.

Selma shoves her head into the translucent bowl. Her face becomes hideous and distorted; her lips are crushed and distended. You can see the stains from the breath of her nostrils. She leans over to her IGUANA -- he PUFFS himself up in fear.

SELMA (CONT'D)

Don't be scared Jubjub. It's mama.

HOMER

(UNDER HIS BREATH) I would kill everyone in this room for a drop of sweet beer.

**INT. ALCH-ANON MEETING - NIGHT**

REVEREND LOVEJOY

So Homer, please feel free to tell us anything. There's no judgment here.

HOMER

The other day I was so desperate for a beer I snuck into the football stadium and ate the dirt under the bleachers.

Everyone looks aghast.

REVEREND LOVEJOY

(THUNDEROUS) I cast thee out!

**EXT. SPRINGFIELD STREET - DAY**

**SCENE 24**

Homer rides his bike to work.

Homer sees a billboard reading "Duff Beer... You Know You Want It." He gives a little YELP and turns to avoid it.

Homer rides by a mob of FAT MEN in Duff T-shirts under a banner reading: "Duff 1K Walkathon." Homer SHRIEKS and speeds up to escape them.

He comes up to a railroad crossing. A train is passing. All the cars are Duff beer cars.

TRAIN

Chug-a-lug, chug-a-lug, chug-a-lug.

Homer drives away. His bike spins out and he falls to the ground. He sees a Duff Blimp above him. The marquee reads "Surrender to Duff." The blimp starts dropping Duff bottles with little parachutes out the bomb bay doors.

HOMER

Nooooo!

**INT. SIMPSON HOUSE - MASTER BEDROOM - DAY**

Homer stands poised at his Duff calendar. Twenty-nine days have been crossed off. Homer finishes crossing off his calendar.

HOMER (CONT'D)

(PROUDLY) Thirty days!

MARGE

I'm proud of you, Homie.

HOMER

And you know what the best part of this  
is? With all the weight I've lost, I can  
get drunk much faster.

He grabs her shoulders.

He kisses her.

MARGE

Hmmm, you know you don't have to start  
drinking right away.

HOMER

Marge, everything you say is true, but on  
the other hand... bye.

He heads for the door.

MARGE

But you look better... you don't sweat  
while you eat anymore... and look.

She ~~holds~~ up a wad of bills.

MARGE (CONT'D)

You've saved more than a hundred dollars.  
I found it in your pants.

He grabs the money out of her hands.

HOMER

Yoink.

He heads out the door.

MARGE

(WORRIED MURMUR)

INT. MOE'S BAR - NIGHT

SCENE 25

Homer rides in on his bike, PANTING feverishly.

MOE

(SNIDE) Well, well look who it is. Mr. "I don't need alcohol to enjoy life." We hate him, right fellas?

PATRONS

(LOW MUTTERING)

HOMER

Moe, gimme a beer.

MOE

(CHEERY) Hey everybody! Homer's back!

PATRONS

(LOW MUTTERING)

Homer takes a seat at the bar as Moe fills a mug. Homer looks around the bar.

HOMER'S POV

Quick cuts of barflies looking pathetic.

~~BACK TO SCENE~~

Homer lifts his beer towards his mouth.

MOE

(A LITTLE TOO DESPERATE) C'mon Homer. Do it for your old pal Moe.

BARNEY

But Moe. Yesterday you called Homer a  
worthless sack of...

MOE

Pipe down, rub-a-dub.

He **SLAPS** Barney.

BARNEY

Ow.

Homer looks thoughtful.

HOMER

You know what I could go for, Moe? A nice  
cool glass of my wife's lemonade.

Homer slides the beer away, untouched. He strides out of the  
bar. Moe calls after him.

MOE

You'll be back. (POINTING AROUND) And so  
will you... and you... And you!

Moe is pointing directly at the camera.

**REVERSE ANGLE**

We see Moe is pointing at Barney.

BARNEY

Of course I'll be back. If you didn't  
close, I'd never leave.

**EXT. SIMPSON HOUSE - NIGHT**

Homer rides down the street with a happy Marge on his  
handlebars a la "Butch Cassidy and The Sundance Kid."

HOMER

(SINGING) Raindrops keep falling on my  
head...

MARGE

(SINGING) But that doesn't mean my eyes  
will soon be turning red...

HOMER/MARGE

(SORT OF SINGING) La la la la la la...  
la... (ETC)

FADE OUT:

END OF ACT THREE